

CURRICULUM VITAE

Prof. Avv. Giovanni Iudica



Biographical Note

Born April 21st, 1944. Degree in Law from Cattolica University of Milano. Doctor *Honoris causa* Paris University.

Academic CV

Professor Emeritus of Civil Law and former Dean of the Bocconi School of Law.

Professor of Civil Law at LUISS Guido Carli University Rome.

He taught Private Law at the Faculty of Business and Economics at Bergamo University (1974-1980), at the Faculty of Law of Parma University (1980-1982), and then at Pavia University (1982-1989).

He has been visiting professor at several foreign Universities and for over 20 years, at Paris University where - on 1st December 2005 - he received the *Laurea Honoris Causa*.

In 2007, he was awarded a prize for academic career from Esade's University of Barcelona.

He is co-editor, with Prof. Paolo Zatti, of the *Trattato di diritto privato* (Giuffrè). He is editor of the legal journals *Responsabilità civile e previdenza* (Giuffrè) and *Antologia* (Cedam), as well as of *Il tritico* textbook series (Giappichelli). He is member of the editorial board of *La nuova giurisprudenza civile commentata*.

He is member of peer-review advisory board of "The International Construction Law Review", Ed. Informa UK Ltd.

He was one of the charter member of the Italian Association of Civil Lawyers (Association for Civil Law Studies) and President until 2010. He is now honorary President of this Association.

He has been for several years member of the Board of Directors in the Holding of Credito Italiano and of Credit factoring, AXA Assicurazioni, Banca Commercio e Industria, RCS Periodici, Fondazione Artistica Poldi Pezzoli *onlus*. He has been a member of the Steering Committee of

Fondazione Banca del Monte di Lombardia and he has been *vice* President of the IAP Giurì (Istituto dell'Autodisciplina Pubblicitaria).

He is member of Steering Board (Commissione Centrale di Beneficenza) of Fondazione Cariplo and he is a Member of the Board of Directors of Istituto Italiano per gli Studi Storici IISS (Italian Institute for Historical Studies) founded by Benedetto Croce in 1947.

He is also president of ISCL (Italian Society of Construction Law) and he was President, in 2014, of ESCL (European Society of Construction Law). He is a member of ELI (European Law Institute).

He exercises the legal profession in Milan.

He was a member of SGECC (Study Group on a European Civil Code) and he has contributed to the drafting of the *DCFR Draft Common Frame of Reference* - Sellier European Law Publishers, 2009.

He is President of the Academy of Early Music of Milan (A.M.A.MI.), since 2015.

Research Areas

Construction law. Law of contracts. Torts and civil liability. Non-profit organizations. Succession testamentary *mortis causa*. Legal discipline of contracting and arbitrate.

Selected Publications

- *Impugnativa contrattuali e pluralità di interessati*. Ed. Cedam, 1973;
- *Autonomia dell'imprenditore privato e interventi pubblici*. Ed. Cedam, 1980;
- *La Responsabilità contrattuale degli appaltatori in joint venture*. Ed. Giuffrè, 1984;
- Author, with Prof. Guido Alpa, of *Codice Civile Commentato*. Ed. Utet, 1996;
- Author, with Prof. Guido Alpa, of *Codice Civile con commento essenziale di giurisprudenza*. Ed. Kluwer-Ipsoa, 1996;
- *Arbitrato e questioni di legittimazione costituzionale* in «Studi in onore Piero Schlesinger». Ed. Giuffrè, 2004;
- *Interpretazione giuridica e interpretazione musicale*. Article in academic journal «Rivista di diritto civile», 2004;
- *Codice degli enti non-profit*, with the collaboration of R. Randazzo and C. Vaccario – 2nd Ed. Giuffrè, 2005;
- *Il legato in conto di legittima* in «Studi in onore di Cesare Massimo Bianca». Ed. Giuffrè, 2006;
- *Appalto, IV book: obligation art.1655-1677*. Ed. Zanichelli, 2007. Authors Prof. Iudica Giovanni with Prof. Domenico Rubino;
- *Globalizzazione e Diritto* in «Contratto e Impresa». Ed. Cedam, 2008;
- *Il Draft Common Frame of Reference del Diritto Privato Europeo*. Authors: Prof. Guido Alpa, Prof. Giovanni Iudica, Prof. Ugo Perfetti e Prof. Paolo Zatti. Ed. Cedam, 2009;
- *Il Contratto di Appalto*, in «Diritto Civile» directed by Prof. Nicolò Lipari and Prof. Pietro Rescigno. Ed. Giuffrè, 2009;
- *Note sul fideiussore del fideiussore* in «Studies in honour of Prof. Giorgio Cian». Ed. Cedam, 2010;
- Author, with Prof. Carullo, Bologna University, of *Commentario breve alla legislazione sugli appalti pubblici e privati*. 3rd Ed. Cedam, 2018;
- *Appunti di diritto dell'Arbitrato*. 2nd Ed. Giappichelli, 2012;

- *Le asimmetrie dell'art. 1662 cod. civ.* in «La Nuova giurisprudenza civile commentata», n.6/2015;
- The *Civil Code* arrived to the XII edition realized by EGEEA, 2015-2016;
- *Fair dealing e contratto d'appalto* in «Sette casi in materia d'appalto». Ed. Egea, 2016;
- *Il mezzo secolo lungo*, in «La nuova giurisprudenza civile commentata». Ed. Cedam n.10/2016;
- Author, with Prof. Paolo Zatti, of the textbook «*Linguaggio e regole del diritto privato*» Ed. Cedam, 2021, arrived to the XXII edition, in English version «*Language and rules of Italian private law*», Ed. Cedam, 2020, 5th edition;

Other Publications

- *Il Principe dei musicisti*, Sellerio, 1993, last ed. 2008. Dedicated to the life of the composer Carlo Gesualdo, Prince of Venosa (1566-1613). The book won the Diego Fabbri Prize in 1995 and gave inspiration to the director Werner Herzog for his film *Tod für fünf Stimmen*, made in 1995 by the German television ZDF;
- *Orfeo Barocco*, Sellerio, 1999. Dedicated to the composer Alessandro Stradella (1639-1682);
- *Il pittore e la pulzella. Un fiammingo al tempo di Giovanna d'Arco*, Guanda, 2007. Dedicated to the life of the Flemish painter Enguerrand Quarton;
- *La valle del vecchio*, Sellerio, 2009. Family history, two centuries long;
- *Chopin a Palma di Maiorca*, La vita Felice, last. Ed. 2010;
- *IL cappello dell'ammiraglio*, Sellerio, 2011. A long memory from the late forties of the twentieth century to the years of the economic boom;
- *Il caso Gesualdo*, La Vita Felice, 2013;
- *La casa del fondamento del cielo e della terra*, La Vita Felice, 2014. A journey in search of the Tower of Babel in ancient Mesopotamia;
- *Mahler sul lettino di Freud*, La Vita Felice, 2nd ed. 2016;
- Preface to the monograph of Prof. F. Annunziata, *Prendi, l'anel ti dono*, Silvana Editoriale, 2016;
- In 2017, a special edition published for Corriere della Sera «Art as a novel» (No. 35/2017) of *Il pittore e la pulzella. Un fiammingo al tempo di Giovanna d'Arco*;
- *Il caso Gesualdo nel teatro musicale del novecento*, in «Liber Amicorum Pietro Rescigno», Editoriale Scientifica, 2018;
- *Il Musicista fuggiasco* dedicated to the life of the French composer Henry Desmarest. Archinto Editore, 2018;
- Translation and afterword *Il prefetto della Giudea* of Anatole France. 2nd Ed. La vita felice, 2021
- *Le prime donne*, Ed. La vita felice, 2021
- *Hérodias* Gustave Flaubert, translation by Giovanni Iudica. Ed. Settecolori, 2021.